

News Release  
Seaside Arts Council  
February 8, 2011

*Garner and Blue Moon to perform*  
**Musical form born in America  
to be spotlighted in performance**

SWANSBORO – A musical style that was born in African-American communities in the South will be celebrated in a special dinner concert to be offered by the Seaside Arts Council on Saturday, February 19, in Swansboro.

Jazz – a convergence of African and European musical traditions that found its unique voice in America – will be showcased in a special event featuring Ginger Garner and the Blue Moon Jazz Band.

Garner, a North Carolina native whose musical roots are grounded in gospel, soul, and folk music, will demonstrate her vocal virtuosity in the performance, backed by Tony Ray on piano, Glenn Point Jr. on drums, and Tony Moseley on bass.

The songstress, who says she learned how to improvise harmony from the time she could stand and speak, spent the Sundays of her youth gathered around the family piano with her aunt and grandfather.

Beyond family, Garner says that her musical influences included Patty Griffin, Eva Cassidy, Billie Holiday, and Ella Fitzgerald.

She has performed at UNC-Wilmington, the Lincoln Center, on radio, television, and in mission travels across the United States from Alaska to New York City.

Last summer, she was featured in Smoke's Supper Club's sold out concert "A Tribute to Billie Holiday."

To help simulate the supper club atmosphere in which jazz has flourished in America, the concert will be presented with dinner catered by the Ice House Waterfront Restaurant.

The event will begin at 6:30 p.m. on Saturday, February 19, in the Swansboro Town Hall Annex.

Tickets for the concert, including dinner, are \$25 each and are available at the Swansboro Town Hall and the Swansboro Area Chamber of Commerce.

The special concert event has received support from the North Carolina Arts Council, a division of the NC Department of Cultural Resources.

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Ginger Garner photos attached

For more information  
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